

# Kansas State Collegian

Sunset Zoo's new baby chimp  
Page 3

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Monday, October 18, 2010

Vol. 116 | No. 40

03 Name that chimp  
Through Oct. 24, Sunset Zoo  
is accepting donations and  
votes for names.

Collegian News Buzz  
Stephanie Carr has the buzz  
at [kstatecollegian.com](http://kstatecollegian.com) on lethal  
parking, typhoons and more.

06

Fashion police  
Ariel and Larissa have fall  
fashion pointers for the  
men of K-State.



Tomorrow:  
High: 68°F  
Low: 42°F



Wednesday:  
High: 75°F  
Low: 46°F

# REPRESENTED

Event features multicultural presence on campus

**Black Student Union  
promotes groups,  
highlights minorities  
at its annual event**

Pauline Kennedy  
campus editor

For generations, prominent leaders have spent their lives working to improve racial and ethnic relations both in the U.S. and around the world.

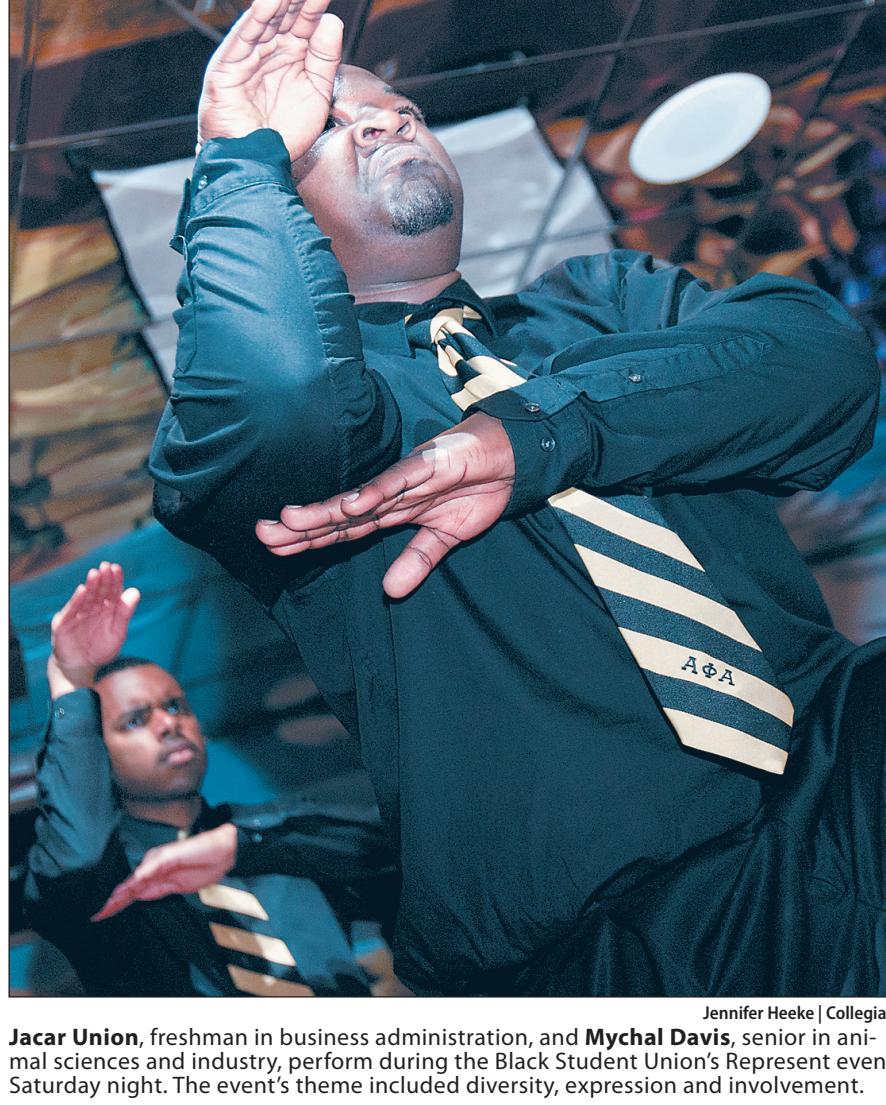
The doors of opportunity opened in 1956, when Dalip Singh Saund became the first Indian-American, Asian-American and Sikh-American elected to Congress. In 1963, Martin Luther King Jr. inspired millions with his "I Have a Dream" speech. Now, students at K-State are working to promote and embrace cultural differences. The Black Student Union held its annual Represent event Saturday night to do just that.

Represent is an annual event the BSU organizes to promote other multicultural organizations on the K-State campus. The theme of the night included diversity, expression and involvement.

Angela Muhwezi, vice president for BSU and junior in biology, said the event is a great way to show students how they can get involved with these various groups. She said multicultural events like Represent are essential ways to show students, especially minorities, they are represented on campus.

"I think it's very, very important," she said. "The multicultural population here is very small, and a lot of times students may feel drowned out."

The BSU is one of many organizations on campus available to students. In



Jennifer Heeke | Collegian

**Jacar Union**, freshman in business administration, and **Mychal Davis**, senior in animal sciences and industry, perform during the Black Student Union's Represent event Saturday night. The event's theme included diversity, expression and involvement.

particular, the BSU works toward promoting cultural awareness, mentoring students and encouraging professional and academic development.

Daniel Jemmott, senior in nutrition and kinesiol-

ogy, said increasing minority retention rates on campus is one of the goals the BSU works toward.

"K-State is a primarily white establishment, and it's easy to come to K-State and get lost," he said.

Currently, 79 percent of students enrolled at K-State identify themselves as caucasian, according to statistics from the Registrar's Office.

Jemmott said there are often misconceptions when it comes to involvement

in multicultural groups on campus. For example, he said just because students are not black, does not mean they cannot join the BSU.

"We encourage others to join," he said. "We can learn about them and they can learn about us."

Other multicultural groups who presented or performed at the event included: The Poize Hip Hop Team; HALO, or Hispanic American Leadership Organization; the Japanese Yosakoi Dance Club, Workers of Wisdom and the United Black Voices Gospel Choir. Several sororities and fraternities were also included.

The groups filled the evening with dancing, singing and stepping, as well as information on how to get involved.

Barbara Johnson, captain of the Yosakoi dance team and K-State alumna, said she enjoys the multicultural events and thinks they are an important part of understanding other races and cultures and decreasing tensions between ethnic groups.

"It's great, but I'd like to see more culture events here," she said. "I grew up in the 60s, and there was a lot of racial unrest. It's improved, but there's a lot that needs to be done still."

She said while the situation has improved compared to when she was growing up, there are still racial tensions today, especially toward Muslims and Muslim-Americans.

"By understanding and respecting our differences, the situation will improve as far as the political unrest," she said.

Many in the audience said

See BSU, Page 8

## Debate between candidates muddies political party lines

**Event highlights stances of Jenkins, Hudspeth in upcoming election**

Austin Enns  
staff writer

With a few ideological exceptions, the debate between the two 2nd Congressional District candidates from the House of Representatives served to show how similar the candidates were on many issues.

The debate was hosted by the League of Women Voters of Topeka and Shawnee County and filmed by KTWU, a Topeka TV station, which also provided a moderator. The League of Women Voters provided some of the questions for the debate, set up the format and screened the questions the audience wanted to ask the candidates.

Lynn Jenkins, Republican incumbent, won the coin toss, meaning Cheryl Hudspeth, Democrat challenger, gave the opening statements in the debate. From the very start, Hudspeth was on the offense.

"The incumbent Lynn Jenkins told us two years ago that she would be a spokesperson for our district; instead, she has followed the Republican leadership faithfully and voted against our economic interests at every opportunity," Hudspeth said.

Hudspeth attacked the "Pledge to America" Republicans released several weeks ago, as well as their pledge to cut spending deficits by cutting social programs.

Jenkins was aggressive in her speech as well and asserted that since Democrats were in power, they should be responsible for the problems both candidates claim are crippling Congress.

"Twenty-one months ago when I was first sworn in to Congress, Washington was a mess under the watchful eye of President Obama and a Democrat-controlled Congress, it's now a full-blown disaster," Jenkins said. "As a CPA, it's my professional responsibility to work toward balanced books. As a mother, it's my duty to act. Decisions made today are hurting our children and their chance at the American dream."

No question showed the ideological divide between the two candidates as much as the first one, which asked what programs they would cut in order to trim federal deficits.

Jenkins picked big government initiatives, like stimulus dollars and the new health care bill, as areas that could support a cut in funding. Hudspeth attacked the military industrial complex and said, besides reducing the defense budget, the U.S. needs to lessen spending levels in

both the Iraq and Afghanistan wars.

Both candidates toed the party line on many issues, with Jenkins advocating smaller government and competition as the answer, while Hudspeth emphasized government's duty to fix the educational system, build partnerships with the private sector to prevent outsourcing and the failure of the free market. Campaign finance reform was one area where Jenkins and Hudspeth did not have a party platform to rely on.

"It's certainly eye-opening to run for office and see how corporate money flows into the campaign of candidates running for office, but it's not going to happen from Congress," Hudspeth said. "It's up to Kansas voters to decide we're not going to elect candidates who behave this way."

After a quick rejoinder about the legality of corporate money, Jenkins said government should not regulate campaign finances; instead candidates need to be responsible when disclosing donations.

"My response is simply transparency and an open and honest government is the way to go," Jenkins said. "Right now every campaign contribution that we get is recorded

See DEBATE, Page 7

## Orchestra performs for McCain series

**Italian, American influences featured in Sunday's show**

Pauline Kennedy  
campus editor

Music is inspired from all around. From the place where one lives, to life experiences anywhere. It can take on any form or interpretation and paint a simple or complex picture.

This was the case in McCain Auditorium last night, as the Venice Baroque Orchestra and Robert McDuffie performed two interpretations of the well-known classic, "The Four Seasons."

The show was the third in the 2010-2011 McCain Performance Series.

The Venice Baroque Orchestra, founded in 1997, is a world-renowned orchestra, known for its performances on period instruments, and McDuffie is a Grammy-nominated violinist.

"Le Quattro Stagioni," or "The Four Seasons," was written by Antonio Vivaldi, one of the most influential Italian composers of his time. It is the first four concertos from "Il cimento dell'armonia e dell'invenzione" or "The Contest between Harmony and Invention," first published in 1725.

The orchestra performed the piece on period instru-

ments, or instruments manufactured at the time the piece was written. The use of these instruments allows for the sound and texture the composer originally intended when writing a piece.

The second interpretation, "Violin Concerto No. 2," or "The American Four Seasons," was written by American composer Philip Glass especially for McDuffie in 2009.

The musicians switched bows for the piece, and the harpsichord was replaced with a synthesizer.

"The most obvious difference to me was the presence of the electronic keyboard," said Todd Holmberg, executive director of McCain Auditorium.

"The Glass piece was just more hypnotic and intense. There was just a different feel to the music, it puts you in a totally different mood."

"I was just impressed with the entire group. They were so silky smooth, precise and it's just wonderful to see them still playing a chamber music style," he said. "I was experiencing the music with every one of them because they were communicating the music with everybody on stage."

Holmberg said when it came to comparing the pieces it was impossible, and the pieces were like apples and

See ORCHESTRA, Page 8

**Student, woman die in crash**

**Highway Patrol: Man might have fallen asleep**

Missy Calvert  
metro editor

A crash killed a K-State student and another driver and injured four children Friday in Atchison County.

The Kansas Highway Patrol identified the drivers as Denver Barr, 19, of Savannah, Mo., and Elizabeth Bertels, 72, of Nortonville, Kan.

The crash occurred around 7 p.m. about three miles northeast of Nortonville. Barr was driving his Jeep northbound on U.S. Route 59 when the vehicle crossed over the center line into the southbound shoulder. Barr overcorrected and struck Bertels' 1996 Mercury traveling southbound, according to the Kansas Highway Patrol report.

Barr was declared dead at the scene, and Bertels was rushed to Heartland Hospital in St. Joseph, Mo., where she died of her injuries.

The four children involved were riding with Bertels. A 12-year-old boy and three girls, ages 8, 9 and 14, all of Nortonville, were taken to Children Mercy in Kansas City. One of the children remains hospitalized, three have been released.

Kansas Highway Patrol said they suspect Barr might have dozed off at the wheel causing him to cross over the center line.

Barr was a sophomore in interior architecture and product design. Sierra Cuda, junior in interior architecture and product design said Barr was traveling home for the weekend.

**Pink Power Luncheon draws record number**

**Women turn out to listen to speaker, share stories; Attendance tripled from 2009 awareness event**

Sarah Rajewski  
copy manager

Kay Farley is pretty proud of her pink shoes. Taking her foot out of her pink slip-on tennis shoes, she showed off the breast cancer ribbon on the white sole of her shoes.

"I just love them," she said.

Farley, also wearing a pink cardigan and pink capri pants, was one of about 140 people who attended Friday's Pink Power Luncheon for Breast Cancer Awareness at Manhattan's Holiday Inn near campus.

The Landon Room at the hotel was filled with women — many wearing pink, like Farley — who came to hear speaker Suzanne Mayo-Theus, a cancer survivor and former Manhattan resident, and to eat a free lunch sponsored by Susan G. Komen for the Cure.

Farley, who is a former Manhattan resident, now lives in Topeka, but still coordinates the breast cancer support group in Manhattan. She took the day off work to attend the luncheon with the women in her group. Farley said events like these are important because they bring people together with the common purpose of fighting breast cancer.

"Hopefully we'll find a way to make it go away and never

See LUNCHEON, Page 8

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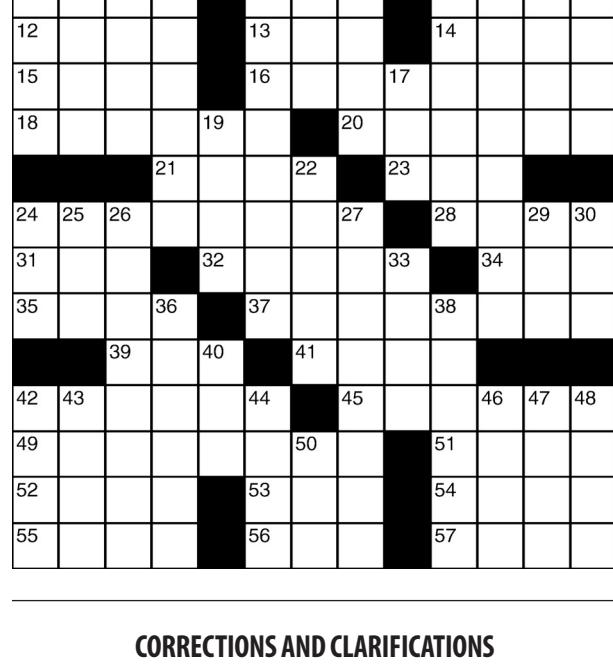
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ACROSS	37 Seven-line verse	DOWN	17 Spanish hero, with "El"
1 Metric measure	39 Id	1 Over-supply	19 Grunting sounds
5 Pouch	40 Counter-part	2 Obey	22 Board
8 Portent	41 Round bread of India	3 Vicinity	24 Greet Fido
12 Old Italian money	42 Parka	4 Wild and crazy	25 Whatever amount
13 Mentalist Geller	43 Some hosiery	5 Just outside the Arctic Circle	26 "What Not to Wear" specialty
14 Inlet	44 Bed-spread	6 Schedule abbr.	27 Occupied
15 Second-hand hand	45 Some	7 "Bye!"	29 Born
16 Wrist adornment	46 Hastens	8 Spotted wildcat	30 Chow down
18 Member of the service?	47 Guitar's kin	9 Potential	33 Crucial time
20 Former Houston squad	48 Mediocre	10 Always	36 Exit
21 Awe-struck	50 Blunders	11 Trawler	38 Sign up
23 Homer's interjection	51 Club —	chart	40 Rowing tool
24 Tract	52 General-ogy	gear	42 Rue the run
28 Fork feature	53 Guitar's	54 American —	43 Bleak, as a film
31 Literary collection	kin	55 Blunders	44 Super-model Heidi
32 Fully filled	56 Club —	56 Club —	46 Smell ...
34 Meadow	57 General-ogy	57 General-ogy	47 ... and its detector
35 Youngster	58 Guitar's	59 Potential	48 — gin fizz
	59 Potential	60 — out a living	50 — out a living

Solution time: 24 mins.



Saturday's answer 10-18



## CORRECTIONS AND CLARIFICATIONS

There was an error in the Thursday, Oct. 14th Collegian. In the article "Taking over the town," it was stated that there is a shuttle pick-up location at the Union on Naismith Drive. There is not a Union on Naismith Drive.

There was also an error in the Friday, Oct. 15th Collegian. In the article "Police update public on student's death," it was stated the criminology club would

be in charge of passing out flyers. The criminology club was not officially in charge of passing out the flyers.

Additionally, in the opinion article "Unnecessary assault weapons hurt America, Mexico," it was stated there was a shooting at Texas A&M on Sept. 28th. The shooting referenced was at the University of Texas.

The Collegian regrets these errors.

**Check out the Religion Directory every Friday**

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## Logan's Run | By Erin Logan

COPS BLOTER  
ARREST REPORTSAustin Enns  
Reporter

\$20,000.

## Ogden man booked on aggravated robbery charge

An Ogden man was arrested at about 7 p.m. Thursday evening on suspicion of an Oct. 5 aggravated robbery, according to a report from the RCPD.

Melvin Kirk, 36, of the 900 block of Pottawatomie Avenue, was arrested at about 1:40 a.m. for violating his probation, and he is also suspected of possessing unlawful stimulants, according to the report.

Capt. Kurt Moldrup of the RCPD said Kirk was

reportedly in possession of crack cocaine.

Kirk's bond was set at \$7,500.

## Naked man on bicycle on Linear Trail reported

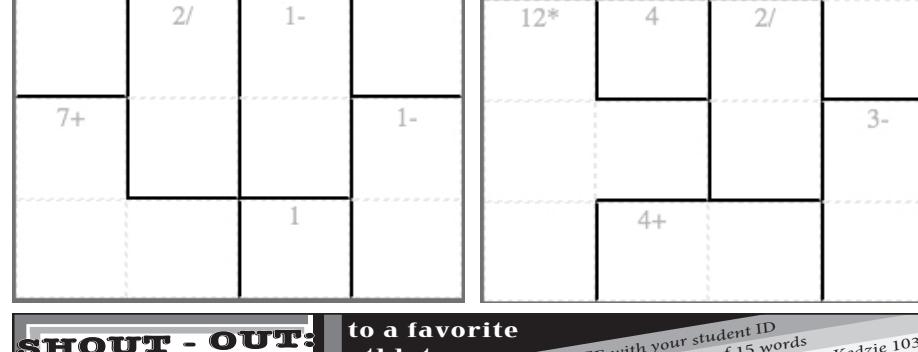
On Thursday, police received a call reporting that a man had committed lewd and lascivious behavior, according to an RCPD report.

Police received the call at about 7:45 p.m. that a naked bicyclist was riding on Linear Trail.

Moldrup said police have no suspects.

## KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.



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To submit your FREE Celebration! go to: [kstatecollegian.com/celebrations](http://kstatecollegian.com/celebrations) or call 785-532-6560

COPS BLOTER  
ARREST REPORTS

## THURSDAY

**Jacob Aaron Custer**, of the 900 block of 10th Street, was booked for failure to appear. Bond was set at \$52.

**Shannon Shalisa Keys**, of the 2200 block of College Avenue, was booked for driving under the influence. Bond was set at \$750.

**Daniel Michael Marschall**, of the 1400 block of Humboldt Street, was booked for battery. Bond was set at \$500.

**Bobby Lee Pearson**, of Ogden, was booked for aggravated robbery. Bond was set at \$20,000.

**Nicholas Scott Russell**, of Kansas City, Kan., was booked for probation violation. Bond was set at \$355.

**Ralph Francis Walters**, homeless, was booked for failure to appear. Bond was set at \$500.

**Bric Alen Welsch**, of the 500 block of 11th Street, was booked for probation violation. Bond was set at \$2,500.

**Slade Christopher Welsch**, of the 600 block of Moro Street, was booked for theft and forgery. Bond was set at \$5,000.

**Frederick Thomas Whitmore**, near the 100 block of Waterway Place, was booked for failure to appear. Bond was set at \$300.

## FRIDAY

**Melvin Tyrece Kirk**, of the 900 block of Pottawatomie Avenue, was booked for probation violation and unlawful possession of stimulants. Bond was set at \$7,500.

**Michael Glen Malone**, of Racine, Wis., was booked at 1:05 a.m. for disorderly conduct. Bond was set at \$750.

**Michael Glen Malone**, of Racine, Wis., was booked at 3:07 a.m. for theft. Bond was set at \$1,500.

**Zachary Earl Murphy**, of the 400 block of Airport Road, was booked for driving under the influence. Bond was set at \$750.

**Douglas Macarthur Donovan**, of the 1000 block of Kearney Street, was booked for possession of opiates, opium or narcotics and possession of drug paraphernalia. Bond was set at \$500.

**Dane Michael Gentry**, of Concordia, Kan., was booked for probation violation. No bond was listed.

## SATURDAY

**Corey Lynn Broughman**, of the 1800 block of Hunting Avenue, was booked for sale with the intent to sell or deliver, use or possession of paraphernalia to introduce in human body and purchase or consumption of alcoholic liquor by a minor. Bond was set at \$3,000.

**Charles Ray Champion**, of the 1100 block of Pottawatomie Avenue, was booked for battery, battery against a law enforcement officer and obstruction of the legal process. Bond was set at \$1,500.

**Justin Perrin Filina**, of the 2400 block of College Avenue, was booked for driving under the influence. Bond was set at \$750.

**Kristi Jo Ring**, of the 1500 block of Colorado Street, was booked for battery. Bond was set at \$500.

## Vistors to Sunset Zoo can donate to name baby chimpanzee

### Proceeds to go toward primate conservation

Chelsea Cooley  
junior staff writer

The Sunset Zoo is holding a naming contest for its baby chimpanzee in an effort to raise money for primate conservation.

The chimp was born Aug. 18, and there are four Swahili names with translations to choose from. To vote, contributors donate money in a box with their favorite name. The choices are Adia, meaning gift, Kanzi, meaning treasure, Siri, meaning secret, and Amali, meaning hope.

"I think the chimpanzee should be named Amali because the proceeds are going to the conservation of all chimpanzees," said Kelsey McClelland, sophomore in journalism and mass communications.

Susie, the mother of the newborn chimpanzee, is the oldest chimp on record to have given birth. She is 56 years old and is the third-oldest living chimp.

According to the zoo's website, Susie was taken off of birth control because of concerns about medical issues. People were not expecting such an old chimpanzee to get pregnant and give birth, said Allie Lousch, director of marketing and development at the Sunset Zoo.

"Chimpanzees age at the same rate as humans, so it's just like a 56-year-old woman giving birth. It's extraordinary," she said.

The father of the newborn chimp, Julian, has lived at the Sunset Zoo for about four years. "As an accredited zoo, we

don't encourage them to breed," Lousch said.

To contribute to the naming contest of the chimpanzee, visit the Ballard Gallery at the Sunset Zoo located by the chimps and drop money into one of the four name boxes.

When asked what is an appropriate donation to put in the name box, Lousch said, "Pocket change, dollars, whatever it takes to contribute to the naming."

The zoo has had other naming contests including ZOOlection '08, which raised \$200 toward the conservation of African primates, as well as Two Cool Cubs, which raised \$300 toward conservation.

Voting continues through Oct. 24, and all proceeds go to the Pan African Sanctuary, which works for the conservation of many African primates.



Matt Binter | collegian

A two-month-old baby girl chimpanzee climbs about the indoor section of the chimpanzee exhibit at the Sunset Zoo on Saturday afternoon as zoo patrons decide what her name will be. Visitors can vote at the zoo until Oct. 24.

## Screening tonight about North Korean refugees

### Group to present documentary that depicts the situation

Tiffany Roney  
reporter

To set people free — that is the goal of LiNK, which stands for Liberty in North Korea.

Four nomads, as LiNK's employees are known, plan to share LiNK's mission and vision with K-State students today.

Specifically, LiNK aims to rescue North Korean refugees from China, the country to which they often escape, and help them safely and secretly reach their destination countries, which are often South Korea and the U.S.

LiNK is scheduled to hold a screening event at the Leadership Studies Building at 7 p.m.

"It's an hour of your time, so if you have an hour to spare, please come," said Caleb Skytte, a LiNK nomad. "It's one side of the story that we hope is something new you haven't seen."

Skytte said the documentary follows the story of five North Korean refugees.

"You're gonna be able to hear some of their life story. Not all of it; there's so much more to it that we will never know, but you'll hear a part, and a part of the larger picture," he said. "We want to be able to personalize that for you, and to actually show you that they're just like us."

For more information on LiNK, visit [linkglobal.org](http://linkglobal.org).

## Students: Traditions important in Ghana

### International K-Staters present on home country

Lisa Barry  
junior staff writer

The International Student Center's bi-weekly International Coffee Hour hosted a presentation on Ghana last Friday.

The Ghanaian presence on campus is small; currently, only three students attend K-State from this African country. Two of the three students, Kate Osei-Boadi and Alex Acheampong, both graduate students in human nutrition, shared with students and community members several aspects of the Ghanaian culture.

Ghana is a small sub-Saharan African country, located on the west coast. Though they are small enough to "have just one main international airport," Osei-Boadi said Ghana is "very rich in culture."

As a former British colony, Ghana's rich culture begins with rich history. Several regions and tribes are united under the historic struggle for independence. The colors on the flag of Ghana symbolize a few main aspects that the country has become united over; red represents the bloodshed to gain independence, gold represents the mineral wealth of the country and green represents the importance of agriculture within the

country.

Though the Ghanaian people share the same history, they are split into numerous regions and ethnic groups. Osei-Boadi is from the western region, part of the Akan ethnic group and belongs to the Ashante tribe.

Each tribe and ethnic group

participates in their own festivals and traditions.

"Every -thing they do is very symbolic," Osei-Boadi said.

Osei-Boadi described the wedding ceremony tradition that takes place in her tribe.

"The first day he comes to my house, we call it 'knocking,'" Osei-Boadi said about a man pursuing a woman in marriage.

After knocking, the man meets the father of his future bride, who then double-checks with his daughter to make sure she knows who the man is.

The second step of the process involves the bride's father providing a list of gifts he requires the man to give to the bride and her family.

"It's very nice to be a woman in my country," Osei-Boadi joked with the audience.

On the day of the wedding, the groom must give a payment to the brother or brothers of his bride.

"He has protected me from other men," Osei-Boadi said of the reason for the gift.

Acheampong shared information about the attractions that can be found in Ghana.

He talked about Kakum National Park in central Ghana, which boasts a 300-foot-high suspension bridge attached to

trees at both ends. Acheampong said people can enjoy the scenery of the country at the park. He also talked about Cape Coast Castle, built on the coast by Swedish

traders in 1653.

"This is the place President Obama stayed when he visited Ghana," Acheampong said.

Acheampong pointed out two different types of housing that are typical of Ghana. He said Ghana has modern housing, but many people live in smaller huts with grass roofs.

An advantage of the grass roof, Acheampong said, "grass gives it a very, very cool temperature within."

Another commonality in Ghana is the marketplace.

"You don't just see something and buy it," Acheampong said. He said the marketplace is a place for bartering down the original price of a given item.

As highlighted in the flag of Ghana, mineral wealth as

well as agricultural wealth is

very important to the country. Gold, bauxite, timber and cocoa are among the most important exports from the country. Acheampong, however, said the cocoa is a little different than what most Americans are used to.

"In Ghana, most of our chocolate is just pure chocolate," he said.

Closing his presentation, Acheampong highlighted the importance of soccer in Ghanaian culture.

"On every Sunday, we stay glued to our TVs and enjoy soccer," he said.

Acheampong was proud of his team for participating in this year's FIFA World Cup and has high hopes for the future.

"Next time, I assure you we'll win," he said.

Several students frequent the International Student Coffee Hours. Courtney Hooper, junior in anthropology, is one of those students.

"I go to coffee hour because I love hearing international students talk about their home," Hooper said.

This week was especially intriguing to Hooper.

"I knew so little about Ghana," she said. "But the presenters covered so much and were very personable, even using their own family photos to illustrate traditional marriage practices."

Hooper said she always enjoys the presentations because "free coffee would make just about anything worthwhile."

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Kansas state collegian

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## You are invited to our open house

Come and see our facilities, learn about our operations, hear from our division leaders, and explore opportunities to get involved with student media at Kansas State.

### When

5 p.m. to 6 p.m., Thursday, Oct. 21

### Where

The open house will begin with light refreshments and introductions in the Kedzie Hall Library (room 105), and will continue with tours of Student Publications Inc. offices.

### Student Publications Inc.

### Office of Student Life

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### Preview the Cat's opponent

### Check out weekly stats

## Get in the Game every Friday this Fall

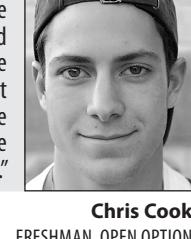
## Check out the GAME DAY EDITION

## STREET TALK

What do you do to help the environment and why?



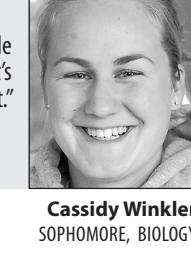
"I throw my trash in the trash can and recycle because I don't want the earth to be polluted more than it has."



Chris Cook  
FRESHMAN, OPEN OPTION



"I recycle because it's important."



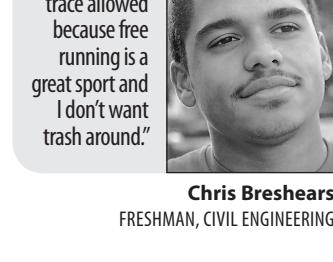
Cassidy Winkler  
SOPHOMORE, BIOLOGY



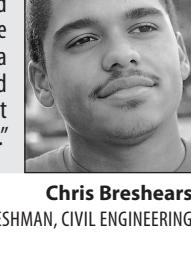
"I refill my water bottles instead of buying new ones because I don't want to buy new water bottles."



Tarah Johnson  
SOPHOMORE, FAMILY STUDIES



"I've done no trace allowed because free running is a great sport and I don't want trash around."



Chris Breshears  
FRESHMAN, CIVIL ENGINEERING



"I recycle cans and bottles because it reduces pollution."



Lleran Johnson  
SENIOR, MARKETING



"I recycle the Collegian."



Jessi Swander  
SENIOR, HUMAN RESOURCES AND GENERAL MANAGEMENT



"I turn off my lights when I leave the room to save energy."



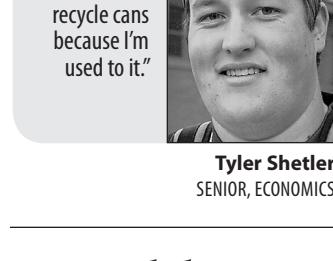
Kayla Chrisman  
SENIOR, PUBLIC RELATIONS



"I occasionally throw a can into a recycling bin because it's closer than the trash."



Andrew Klein  
SOPHOMORE, FINANCE MANAGEMENT



"I like to recycle cans because I'm used to it."



Tyler Shetler  
SENIOR, ECONOMICS

# CHOICES, CHOICES

Free market more fair, moral than State-run



Johnathan Nebel

This is the modern day fairy tale: The greedy capitalist produces a dangerous product and the unwitting consumers buy it, not realizing the grave danger they have put themselves in. At the right moment, our knight in shining armor, the State, rides in and passes a new law protecting these consumers from the jungle of the marketplace.

Murray Rothbard, who has a doctorate in economics at Columbia University, described these regulations as "triangular interventions" in his book, "Man, Economy, and State with Power and Market." These interventions are described as two individuals voluntarily exchanging with each other when a third party, the State, steps in and declares they cannot allow the exchange and must change the terms.

If person A and person B are trading, and person C says they can't do that unless A does such and such or B offers more money, we can see that C is acting immorally. Replace C with the State and the moral case against regulation is revealed.

A common argument for government regulation is based on fears that without this coercive change of the terms of exchange, businesses will sell faulty or dangerous products. The consumer, who is unable to research everything before they buy it, needs the government to protect them from these evil entrepreneurs who could be poisoning their lemonade and putting glass in their ice cream.

Although it's impossible to get every bit of information on all products, it's the market that allows individuals to amass more information about the products they are buying and the State that restricts this flow of information. Companies pay businesses, such as Underwriters Laboratories Inc. and Good Housekeeping, to test its products with hopes of a stamp of approval to show consumers that the product has been deemed "safe" by an impartial



Illustration by Frank St. George

third party. Wholesalers also play a similar part, though not to as large of an extent. Wal-Mart Stores Inc., Target Corp. and other stores get stamps of approval on products they sell. The problem is, if a product causes harm to a consumer, the consumer goes after the original manufacturer, while the wholesaler gets off scot-free. If wholesalers were held more responsible, they would work as a better form of consumer protection, but the current legal structure disallows this. The government is not the one to look to for good information because of the problems with the law and restrictions on information flow.

Furthermore, the maligned but vital profit motive helps protect consumers. This might come as a shock to many, because we hear how greedy capitalists, motivated by profit, purposely make their products as unsafe as possible. Truthfully, harming or killing a consumer is not good for profits. If you kill someone who is buying your product, profits will be lost very quickly, not to mention the lengthy jail time you could serve.

Ultimately, it's the consumer who decides how safe they want their product to be. If a consumer wants to drive a car with all the newest safety enhancements, they ought to be able to buy it. Of the same token,

if someone wants to buy a vintage car with no seat belts, they should have the choice. Consumers should get to decide how much they want to pay for the safety of the product, not the State.

When these two forms of regulation, free market vs. State-run, are compared, you can see why free market is better for all parties. If Underwriters Laboratories claims a product is safe, but it ends up being harmful, they lose profit. Customers will trust their reviews less, causing companies to be less apt to pay them for their reviews. That, plus the legal fees involved with the inevitable lawsuit, means a large loss of money.

On the other hand, if the Food and Drug Administration ensures that a product is safe, but it is not, the agency gets more funding and gains more power, according to an April 16, 2008, article by News Inferno titled "Senate Panel Assails FDA Funding."

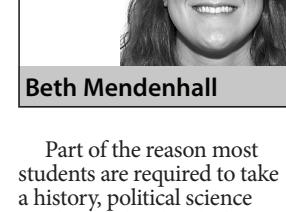
The crucial difference, though, is on a moral level. The free market approach involves all voluntary exchanges and choices. The State regulatory approach involves the use of coercion to impose its will upon two people already involved in an exchange. Morally, this initiation of violence against innocent people cannot be justified.

Free market regulation is more moral and strict than State regulation. State regulation is notoriously wrought with corruption as big businesses write regulations to restrict competition from new companies that cannot pay the large regulatory fees that the large businesses can. The view that government is our brave knight fighting back against tyrannous businesses is a naive view of how the State functions. Rather, it is big businesses that are able to use the State monopoly to stomp out competition and keep their profits artificially high. For many big businesses, free market capitalism is anathema to their wishes.

The government is not our brave protector; the State is a violent means of stomping out voluntary exchange and competition. For those who fear evil businesses will exploit unwitting consumers, the free market is your solution. The State protects big businesses in a system called corporatism. This is not capitalism and it is not the answer. The solution is to restore consumer sovereignty and free choice by eliminating the overbearing regulatory system now in place.

Jonathan Nebel is a junior in economics. Please send your comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).

## Economic value should not outweigh environment



Beth Mendenhall

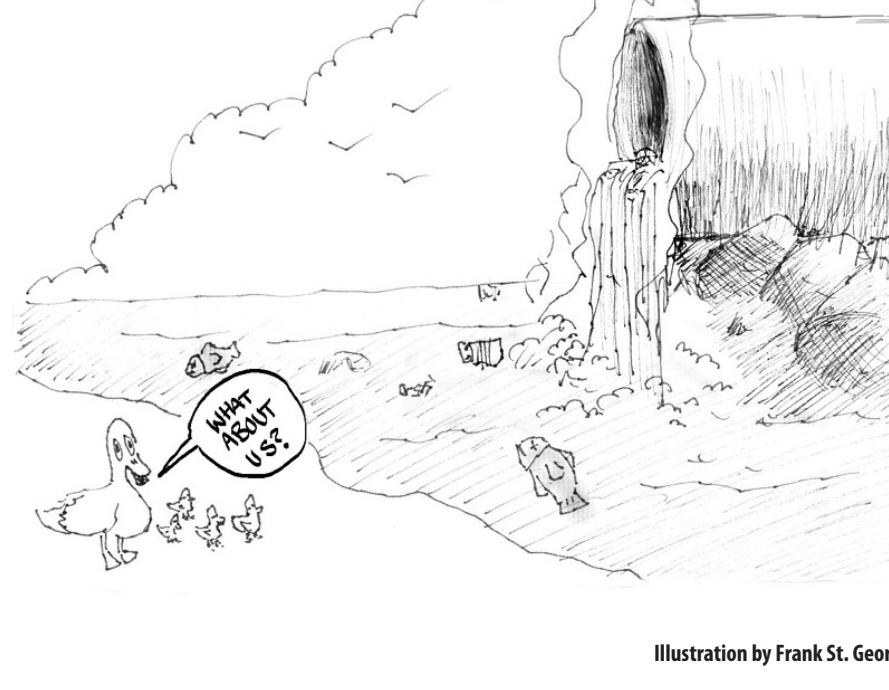


Illustration by Frank St. George

Part of the reason most students are required to take a history, political science or philosophy class before graduation is to force them to broaden their perspectives, and for just a semester or two, to realize that there is much more than the everyday and that everything we're engaged in is both contextual and entirely contingent.

Unfortunately, many students disregard these classes as mere surveys of the ideas and theories that come before us and assume that revolutions in thought are something that happens rarely, slowly and to someone else. In reality, changes in our political and philosophical framework are possible and sometimes necessary to avoid serious peril.

We stand on the brink of ecological catastrophe of many kinds and anyone who denies it is living in willful ignorance. The main obstacle to an effective solution is coordination; if we don't get everyone to make substantial changes at nearly the same time, it'll be a race to the bottom where companies move to the least restrictive country or state and no one follows the rules because they want to be economically competitive.

Even if you aren't convinced of the impending environmental collapse, the problem of coordination applies to a

myriad international concerns, like terrorism, the threat of nuclear war and free trade. The problem doesn't have anything to do with who's in power or international relations. It's a fundamental lacuna in the design of our social contract, which only considers human interests and favors the interests in the present to those in the future.

This is seen most clearly in our judicial system's calculations of interest and harm. Though courts use a theoretically unbiased utilitarian calculus, they seek objectivity by quantifying interests in fiscal terms. According to an article

in the 1998 textbook "Living in Integrity" by Laura Westra, a leading environmental ethicist and former professor of philosophy at the University of Windsor, "because there is no 'good' to guide public policy, aside for aggregate choices and preferences, and because the latter can be and in fact often is routinely manipulated and under informed, the myth of 'one person/one vote' remains a vague ideal, not a reality."

In other words, not only does aggregate economic data not accurately represent human interest, this calculation framework allows corporate interests to manipulate the data

everyone is using the water for irrigation, the death of the riparian ecosystem is not a factor in the court's decision. Often these cases are settled with payments to the downstream residents, which don't require the pollution to be remediated. This is how adjudication works for all environmental disputes. All that's relevant is the economic damage done to others, not environmental harm in the abstract.

This philosophical and political system, where only human interests, defined by economic benefit or harm, are relevant guides to public policy, exacerbates the coordination problem. It pushes polluters into new areas, either unpopulated or populated by those with little political power, to avoid costly litigation. It creates a disincentive to litigate, by requiring class-action suits to prove an aggregate disadvantage that could possibly rival the economic advantage of pollution. It offers no protection for the environmental in the abstract, but only as an instrumental expression of current human interests.

In other words, we need a legal and philosophical system that either considers nonhuman interests, or has some concept of the good that doesn't reduce to financial interest. The alternative is continued degradation of a system on the verge of collapse. The impact on future generations and the Earth as a whole ought to rival that of a profit-seeking corporation. Under our current judicial system, it does not.

Beth Mendenhall is a senior in political science and philosophy. Please send your comments to [opinion@spub.ksu.edu](mailto:opinion@spub.ksu.edu).

monday, october 18, 2010

kansas state collegian

## K-State program's growth is rapid



Paul Harris

Friday night signaled the beginning of basketball season.

Amid the dance contest, the practice facility and the scrimmage, it's easy to forget what has happened in the last four years.

Remember Bob Huggins?

Huggins took K-State to 20-plus wins in his first season. Huggins lasted only one year, but his parting gift was fantastic.

As he left Manhattan, Huggins left assistant coaches Frank Martin and Dalonte Hill and urged the recruits and remaining staff members to stick with Martin.

Martin took over the program looking to make the NCAA tournament. But first, he had to convince the No. 1 recruit Michael Beasley, top-five recruit Bill Walker and another group of freshmen to play like upperclassmen.

Of course, media pundits across the country labeled Martin's hiring as nothing more than a stunt to keep the top-ranked class together.

There were definite growing pains. Martin exacted his revenge with emphatic gestures and words that would make a sailor blush. Through all these supposed problems, the team gelled and was able to beat eventual national champion Kansas and advance in the NCAA tournament.

The second year was as exciting as the first. Without the scoring tandem of Beasley and Walker, the second-year head coach placed his eggs in two baskets. The Wildcats relied on the hot hands of guards Jacob Pullen and Denis Clemente, while the front court was devoid of talent.

In Martin's second year, the team rebounded from 0-4 start to finish fourth in the Big 12. While a weak nonconference schedule held the Wildcats out of the NCAAs, there were plenty of fireworks made in the NIT.

It was Martin's second straight 20-win season and his second straight trip to the post-season — not bad for a former high school coach.

That season provided plenty of fuel for varied expectations heading into last year.

While many fans knew they had two great guards, there were still unknown commodities as far as forwards in former five-star recruit transfer Curtis Kelly and incoming five-star recruit Wally Judge.

While Kelly blossomed into a top power forward, Judge had his ups and downs but came into his own as the year progressed. Along with the explosiveness of Pullen and Clemente, K-State was able to advance to the Elite Eight.

In the past three years, Martin has shaped K-State into a tenacious, hungry basketball team.

No matter the criticism, Martin has answered it resoundingly. Whether they thought of him as a high school coach or a maniac, people have learned to shut up.

This season looks to be K-State's first trip to the Final Four since 1964.

As Martin said in a press conference, "There is no doubt in my mind that this program will succeed. It will happen, and it will be a fun ride for everyone involved."

This program has succeeded, and it has been a fun ride. I just had no idea it would only take four years. Although, I am sure there is plenty more in store for year number five.

I'm thinking a national championship. We all know how Martin responds to challenges.

**Paul Harris is a senior in journalism and mass communications. Please send comments to sports@pub.ksu.edu.**

## SLAM DUNK

### 'Madness' event hypes fans, reveals new building

Ashley Dunkak  
sports editor

As the lights went out in Bramlage Coliseum, about 7,000 cell phones lit the stands like bouncing fireflies as "Sandstorm" pulsed from the loudspeakers and whipped the crowd into a frenzy. This was one of the electrifying moments Friday night as K-State pulled out all the stops with a rally to kick off the start of basketball season.

K-State's 29-8 run through the Elite Eight of the NCAA tournament in 2009 led K-State's "Madness in Manhattan" to be one of eight schools' season-opening events to be featured on ESPNU.

Introductions of the volleyball team and Willie

"I know everybody was disappointed we didn't make it to Indianapolis last year, but we won't stop until we get to Houston this year."

Jacob Pullen  
senior guard

to be a little bit better. As usual, his comments to the crowd were to the point but packed a punch. The crowd went crazy.

Besides hyping fans up for the season, the event had another purpose: revealing plans for a new basketball practice facility. The proposed building will be 50,000 square feet and constructed of limestone to match other buildings on campus. The facility's projected cost is \$20 million and, while about \$12 million has been committed to the project, the university needs \$15 million before the commencement of building.

"This is not just about a building," athletic director John Currie said in a press release. "This is about a once-in-a-generation opportunity to leverage our strengths — a championship heritage and a passionate fanbase, coupled with unprecedented national excitement and visibility. This project marks a moment in time that will springboard our basketball programs back into a permanent leadership position in intercollegiate athletics."

According to the press release, Populous, a sports

design firm, will head up the project. Some of the planned features include two full-length practice courts overlooked by coaches' offices, locker rooms for both the men's and women's teams, lounges for coaches and players, meeting rooms and a state-of-the-art weight room. The press release said the overall effect is a private and consistent practice facil-

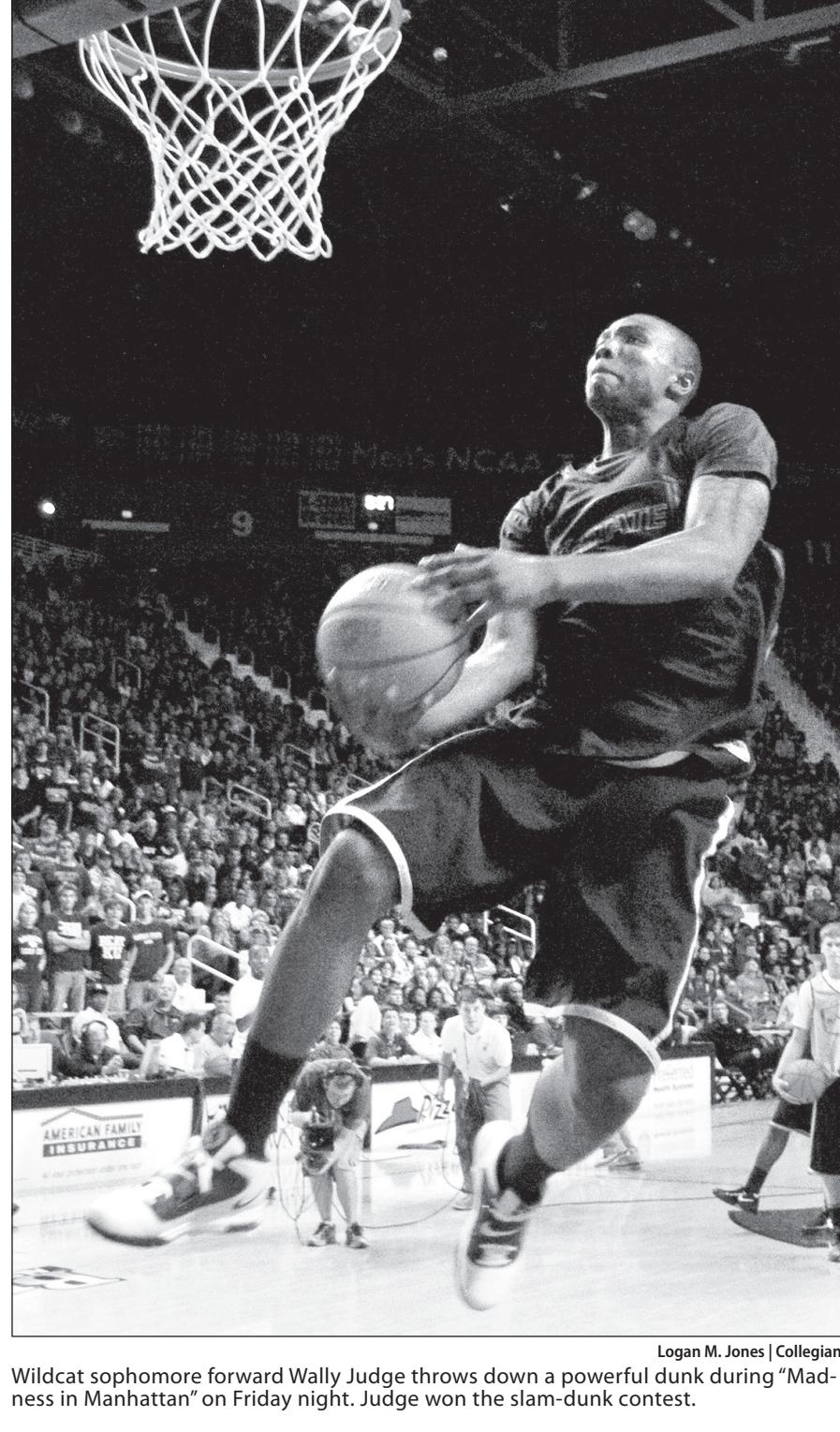
ity.

Women's basketball head coach Deb Patterson said she is excited for players to have more opportunity and more baskets to practice whenever they have the time.

"I look forward to seeing the joy and pride in our players' eyes each day as they walk into a first-class facility comparable with those of our Big 12 peers," Patter-

son said in the press release. "What I am most thrilled about is that our players will have full-time access to an awesome and much-needed multi-basket court and this facility will open a tremendous door of opportunity for individual player and team development."

The event ran for two hours and lived up to the "Madness."



Logan M. Jones | Collegian

Wildcat sophomore forward Wally Judge throws down a powerful dunk during "Madness in Manhattan" on Friday night. Judge won the slam-dunk contest.

## Women's cross country team places 10th at Pre-Nationals

Danny Davis  
senior staff writer

Runners for the women's cross-country team placed 10th at the Pre-National Invitational on Saturday. The team ran against 10 ranked teams.

"The significance there is you really look at who's behind you," head coach Michael Smith said. "We beat Florida quite easily, and Georgia and Arizona State."

Smith said he does not know what that means, aside from the fact the team is better than it thought. The team, he said, is looking forward to the Big 12 Conference meet.

The runners ran well, but not everyone ran to their potential, he said. The team met its expectations but did not exceed them. In cross-country, having 10 athletes run their best on the same day is not an easy task, Smith said.

Senior Sydney Messick led the team with an 18th place finish and a time of 20:47.4.

"We had an outstanding run from Sydney Messick and sophomore Martina Tresch," Smith said. "We also had a

freshman really step up at number five, Meghan Heuer."

The goal for the women's team is to make it to the NCAA tournament. To do so, it must place first or second at the regional meet, Smith said. If the Wildcats place in the top six, the team will still have a shot at making the tournament, since its regular season record will be the determining factor.

He said he was pleased with the results from this weekend.

"I'm proud of them; the atmosphere was pretty intense," Smith said. "For us to go to this meet and have most of the people achieve what they thought they could, it's a good sign."

Going forward, the team is going to focus on getting more from players and making them reach their potential, he said. Doing so will give them a shot at the postseason.

"They don't want their season to end in October," he said. "They want to keep playing 'til Thanksgiving."

For the men's team, Smith said the team takes a realistic approach. They are focusing on beating Big 12 teams at the

Big 12 meet. The team finished 33rd Saturday and junior Armando Del Valle led the team with a 150th place finish.

"We need to keep working and be a little more aggressive," Smith said. "Our focus is trying to increase the pace of work and run faster."

The teams' next meet is the Big 12 Championship in Stillwater, Okla., on Oct. 30.

### OVERALL RESULTS

#### WOMEN'S 6000 METER:

(18) Sydney Messick	20:47.4
(22) Martina Tresch	20:56.5
(60) Boglarka Bozzay	21:27.2
(104) Avery Clifton	21:52.2
(157) Meghan Heuer	22:20.5
(179) Laura Lee Baird	22:31.0
(196) Alyssa Bellinder	22:41.8

#### MEN'S 8000 METER:

(150) Armando Del Valle	25:34.7
(152) Mitch Loring	25:35.4
(178) Kyle Hanson	25:53.0
(193) Phillip Banowetz	26:08.7
(202) Adam Porter	26:16.7
(217) Lane Porter	26:37.2
(223) Jack Sachse	26:49.6

## Men's golf team to compete in La.

Tyler Scott  
staff writer

The men's golf team is scheduled to compete in the David Toms Intercollegiate at the Country Club of Louisiana today and tomorrow in Baton Rouge. The team had trouble last week, finishing 11th place at the Firestone Invitational in Akron, Ohio.

The Wildcats' lineup will consist of freshmen Thomas Birdsey, David Klaudt and Jack Watson, along with sophomore Ben Jufer and redshirt sophomore Chase Chamberlin.

Head coach Tim Norris said the team has had its ups and downs.

"There will be a time where the upperclassmen rise up and have a good confidence level," Norris said. "It's a huge thing for the freshmen to come in and go with the flow. Other guys have been around the block, and there may be more apprehensiveness."

This will be the first year K-State has competed in the David Toms Inter-

collegiate. Louisiana State University won the tournament last year with a total team score of 8-under-par 844.

Fourteen teams will compete in the tournament: Georgia Southern, K-State, Louisiana State University, Louisiana Tech, North Florida, Ole Miss, Rice, South Alabama, Southeastern Louisiana, Alabama-Birmingham, Arkansas, Louisiana-Lafayette, Middle Tennessee State and Mississippi State.

Norris said in this tournament, the team needs to have a better, consistent performance.

"At the Firestone Invitational, we were leading the field after nine holes," Norris said. "Hopefully we can prepare better. The trick to golf is guys can have bad rounds then good ones to cover teammates, and last week was a good step in the right direction."

The David Toms Intercollegiate tees off today with a 36-hole shotgun start at 8 a.m.

### K-State Athletic Schedule: Oct. 18 - 24

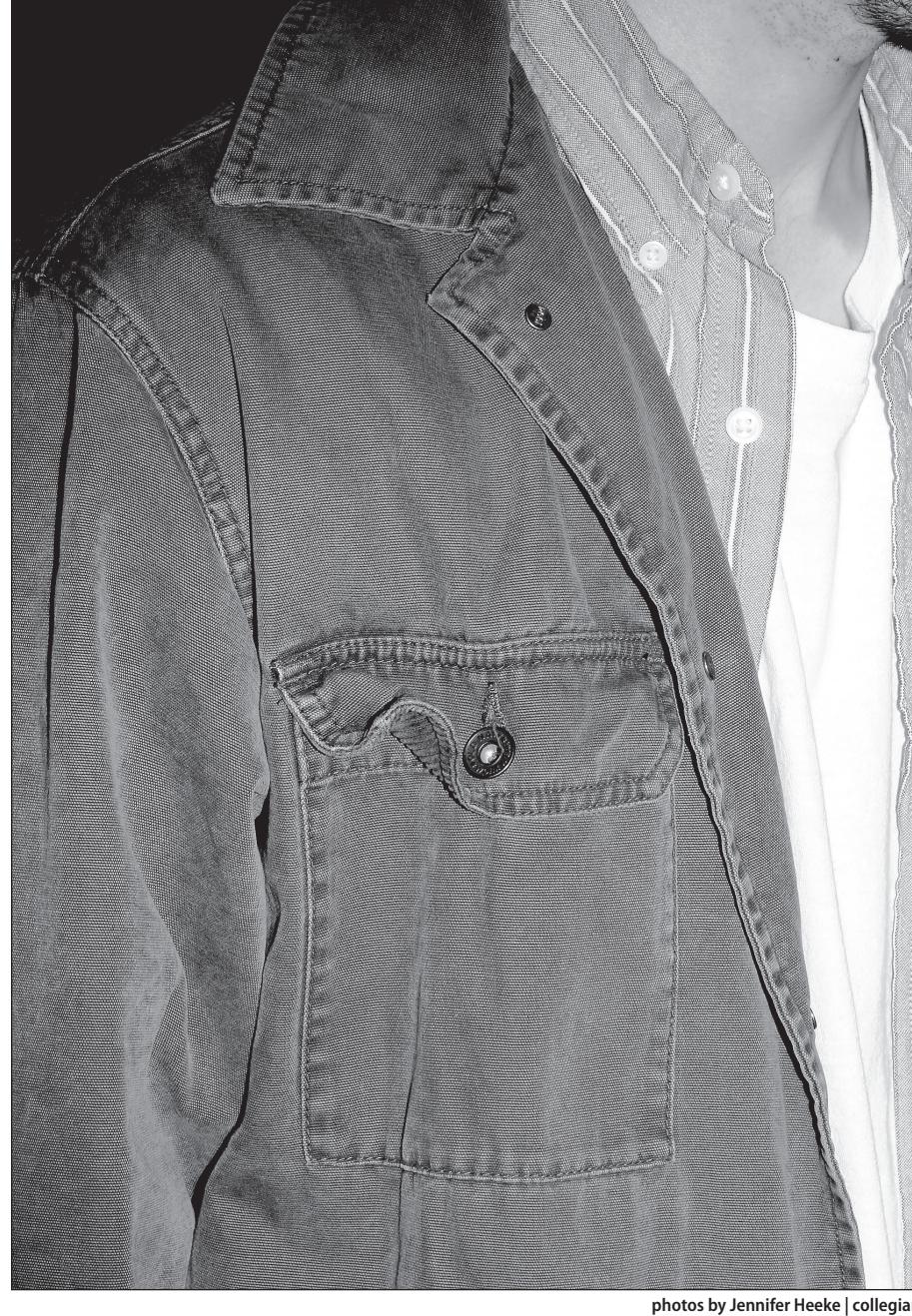
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Men's golf</b> at David Toms Intercollegiate, all day in Baton Rouge, La.	<b>Men's golf</b> at David Toms Intercollegiate	<b>Volleyball</b> at Baylor, 7 p.m. in Waco, Texas	<b>Tennis</b> at Intercollegiate Tennis Association Regionals, all day in Fayetteville, Ark.	<b>Volleyball</b> at Texas, 6:30 p.m. in Austin, Texas	<b>Rowing</b> vs. Kansas, 9 a.m. at Tuttle Creek - Victory Cove (home opener)

#### Football

at Baylor, 2:30 p.m. in Waco, Texas



# RUGGED EDGE



photos by Jennifer Heeke | collegian



## Movie's plot too convoluted that audience loses sense of direction

### "Red"

★★★☆☆

Elizabeth McKay  
The Tufts Daily

"Red" had every advantage an action comedy could hope for: a jaw-dropping cast — including Oscar-winners Helen Mirren and Morgan Freeman, and action legend Bruce Willis — lots of stuff blowing up, and the untapped gold mine of humor found in the retirement lives of secret agents. Yet for all it was handed, "Red" drops the ball.

The film centers on retired CIA agent Frank Moses (Willis), who suddenly finds himself back in action after his former employer attempts to kill him. He embarks on a quest to uncover the source of the plot, accompanied by Sarah (Mary-Louise Parker), an unwilling, oddball government employee. His search reunites him with other retiree agents, and a million "old man" jokes ensue.

The film's greatest assets are the unexpected presences of Freeman and Mirren. Mirren

does a nice job ribbing her own regal reputation, at one point daintily trading her stilettos for combat boots before riddling the vice-presidential motorcade with machine gun fire.

And of course, any action film would be lucky to boast the original American action hero, Bruce Willis, last seen in this summer's "The Expendables." Willis is still, for lack of a better word, awesome. He hatches MacGyver-style escape plans and jumps from moving cars as nobody else could, though this time around with just a little less gusto. His age is showing, but to his credit, he never denies it.

The movie starts to falter with the kidnapping of Sarah. Her relationship with Frank is granted all of a five-minute introduction, yet it is continually relied upon as the catalyst for much of the film's action and suspense. "Red" uses the same formula that also failed to work in this year's Tom Cruise/Cameron Diaz vehicle, "Knight and Day" — older man kidnapping a young woman he barely knows for her own protection.

The age difference is distracting, but not as much as the irrationality of Willis' calculat-

ing, meticulous agent being attracted to Parker's flighty, immature uselessness.

The film's real Achilles' heel, however, is its incredibly convoluted plot. Frank's journey to the center of the conspiracy involves so many twists and turns that the audience loses its sense of direction. Furthermore, the partnership of British, Russian and American secret agents is never satisfactorily explained. Even the film's final revelation offers little clarity. The confusion makes it difficult to justify the complicated journey.

Where director Robert Schwentke ("The Time Traveler's Wife" (2009)) fails to lend clarity, he succeeds in offering pure dynamite eye candy. Bombs and crashes abound — the CIA is far from subtle in this film — and each character shoots approximately 30 million bullets into various cars and people.

Schwentke alternates between beautiful 360-degree shots and close-ups so close the action appears blurry. The effect is one of stylized intensity, though, and the film has a sense of maturity within its fist fights.

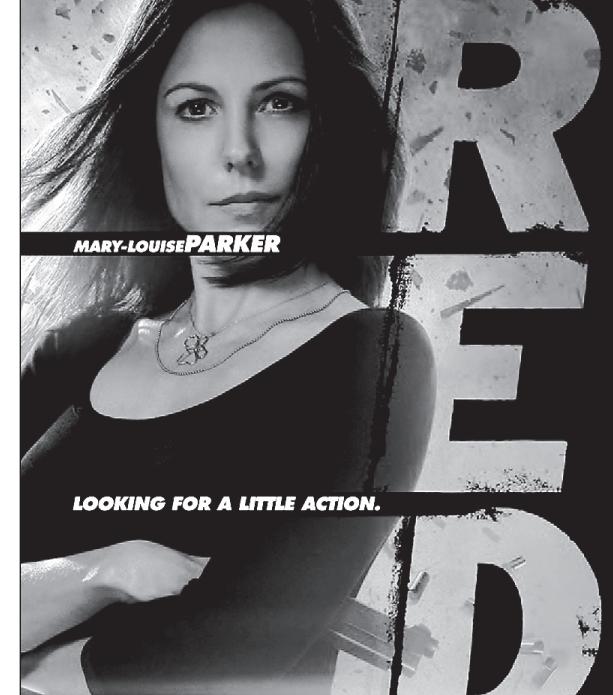
Of course, the action involves

a serious suspension of one's understanding of the laws of physics, but that unreality hardly detracts from the action.

None of the film's villains offer much in terms of character development. Karl Urban's ("Star Trek" (2009)) CIA villain is mildly intimidating, but is not given enough screen time to offer sufficient explanation for his actions. Talented actor Julian McMahon of "Nip/Tuck" (2003-10) barely makes an appearance as the vice president. A little of his mischievousness would have been much more interesting than Urban's uninterestingly mysterious CIA boss.

Retirement jokes abound, sometimes with success. But the film fails to do more than gently poke at the humor of retired men and women of action. The subject is a relatively unexplored one, but the film fails to take full advantage of it. The over-burdened plot leaves little time for the philosophic consideration of life after the last mission.

For all of its shortcomings, "Red" is still enjoyable, if not distinctly understandable. It is certainly not a stand-out film, but action fans will get some entertainment out of it.



courtesy art

### HOROSCOPES



**Libra Sept. 23 - Oct. 22**

If you're late, just start running faster than before.



**Capricorn Dec. 22 - Jan. 19**

Get up and run through the sprinklers for half an hour.



**Aries March 21 - April 19**

Fly away like a bird heading south for the cold winter months.



**Cancer June 21 - July 22**

No one besides yourself can force you to do anything.



**Scorpio Oct. 23 - Nov. 21**

Remember: C's get degrees. Midterms are no big deal.



**Aquarius Jan. 20 - Feb. 18**

Mermaids use their fins for swimming; use your feet for walking.



**Taurus April 20 - May 20**

Your goal: to be as reliable as the U.S. Postal Service.



**Leo July 23 - Aug. 22**

Eat some brownies and some Kansas Dirt, and love every bite.



**Sagittarius Nov. 22 - Dec. 21**

Waiting around for the love of your life is just plain boring.



**Pisces Feb. 19 - March 20**

Tuna casserole is sounding mighty delicious for you this week.



**Gemini May 21 - June 20**

If someone doesn't know something about you ... tell them.



**Virgo Aug. 23 - Sept. 22**

Revel in the glory that is living in the state of Kansas in the fall.

-Compiled by Elena Buckner

# Nebraska sweeps K-State though Wildcats battled throughout match

**Sam Nearhood**  
staff writer

Don't let the numbers fool you. Nebraska recorded a .305 hitting percentage, with two players scoring on almost half of their shots. It had more blocks, kills and serving aces.

But when the No. 3 Cornhuskers (17-1, 9-0 Big 12 Conference) extended their perfect conference record by sweeping K-State (9-11, 3-6 Big 12) last weekend, it had to put up a fight because the Wildcats nearly took them a number of times.

In the first two games, which Nebraska won 25-19 and 25-21, respectively, K-State would take an early lead, Nebraska would slowly pull even, the teams would rally for a long time and then the Cornhuskers would grab a run that K-State could not counter.

"We play point-for-point for a while, and then we give up three, four, and then we can't make them up," said head coach Suzie Fritz.

In the third game, the Cornhuskers took the lead early, and K-State could not recover, losing 18-25.

Sophomore middle blocker Alex Muff said her team is good enough to play against highly ranked teams, but needs to stop them from getting away.

"I think we started out really well against Nebraska," Muff said. "I think it goes to show that we're right there with these teams and that we can play with them. It's just a matter of stringing points together."

With her nine kills, four blocks and .412 hitting percentage, Muff earned praise from Fritz and kept Nebraska on its toes. But the Player of the Match award went to senior

libero Lauren Mathewson, who recorded 19 digs and two service aces. This is the third time she has accomplished this, an impressive feat made even more so considering all of the matches ended in three games.

Fritz lauded Mathewson and said her team's front row and serving ability paired strongly.

"I thought we did some nice things at the net; we slowed them down," Fritz said. "But the biggest thing that kept us in it was our serving."

Early on, K-State took four consecutive points — with back-to-back aces from Mathewson — to make the score 6-2. Nebraska soon caught up, though, and a ferocious battle for the lead commenced. After five tied scores and some lead changes, the Cornhuskers strung together seven points to take the advantage by four, which they held until the end, winning 25-19.

The abuse and tenacity of Nebraska's front row kept up enough pressure to stifle the serving and passing. Sophomore setter Caitlyn Donahue did so much chasing for digs that she was unable to fill her role properly, and the .306 team hitting percentage from Nebraska kept Mathewson and her defensive team busy for the entire game.

Following the form of the previous, K-State took the lead in game two, but Nebraska soon pulled even to a 12-all tie. From there, the Cornhuskers mustered a number of runs and took the all-important lead. The Wildcats held it together up to the finale, but Nebraska managed to keep its formidable lead to take game two, 25-21.

On Nebraska's side of the net,

there were big hits and even bigger blocks. With 50 percent more successful attacks than K-State, the Cornhuskers strong-armed K-State's defense into concession, and their blocks sprung the ball straight back multiple times. This is certainly not to say K-State hit a slump; on the contrary, the Wildcats put up seven blocks of its own and an impressive bit of scrambling, but their collective offensive effort took a dive, which showed on the scoreboard.

In the third game, Nebraska managed to start out with and maintain an uncontested lead. K-State burned both its timeouts within minutes due to a seven-point run from the Cornhuskers, a K-State deficit that Nebraska used to its advantage throughout the game, grabbing three more heavy runs. At the end, the Wildcats put up one final effort of three points, but Nebraska was too far ahead, and won the match 25-18.

The initial run from the Cornhuskers put K-State too far behind, and the subsequent ones put the nails in the coffin. Sophomore opposite hitter Kathleen Ludwig said her team was still trying just as hard, but they let the game get away from it.

"After game two, we were saying, 'Keep fighting; keep going; keep working hard,'" Ludwig said. "We got down a little bit early in the third, and that's never going to help."

Fritz said her team just needs to stop the runs from taking away the match.

"It really comes down to our ability to sustain," Fritz said. "We're in it, and we're losing games with our inability to side-out."



Lauren Gocken | Collegian  
Sophomore middle blocker **Alex Muff** spikes the ball against University of Nebraska on Saturday night in Ahearn Field House. The Wildcats lost in three sets.

## K-State equestrian competes, wins

**Ashley Dunkak**  
sports editor

The equestrian team's first competition at its new home of Timbercreek Stables ended in success. Pulling out a win over Baylor, K-State moved to 3-2 on the season.

The teams tied 10-10 with the overall point total, but the raw scores reflected a winner: K-State 1366.5, Baylor 1359.

"Today was a huge win for our team and a great way to get the home season started in our new facility," head coach Casie Lisabeth said in a press release. "The team rode really strong and confident today. It came down to the very last ride and every little point to pull out a win and we are very pleased with the end result."

The Bears defeated the Wildcats 7-3 in hunter seat competition, but the Wildcats bested the Bears 7-3 in western competition. Baylor swept K-State 6-0 in the category of equitation over fences, but the Wildcats took victories in equitation on the flat (3-2), horsemanship (3-1) and reining (4-1).

K-State's one MVP award went to junior Stephanie Patterson. She and sophomore Larissa Laffey defeated their individual opponents to boost their records to 4-1 on the season.

The team's next competition will be Oct. 29, when it hosts South Carolina at Timbercreek.



Nathaniel LaRue | Collegian

**Jordan Cox**, freshman western rider, pulls her horse to a sudden stop during the equestrian reigning competition Friday afternoon at Timbercreek Stables. This was K-State's first meet at its new location, and the Wildcats came away with a win.

## DEBATE | Social Security discussed

**Continued from page 1**

in a timely fashion for every American to go and take a look at, and I think that is the best way to do it."

In the last half of the debate, there were many areas of agreement between the two candidates.

Immigration was the first subject in which a consensus was reached, and the two candidates agreed that businesses are ultimately responsible in preventing the hiring of illegal immigrants. Agricultural subsidies was another area of agreement as both Jenkins and Hudspeth said the subsidies were needed to keep a level playing field in international trade. Both candidates agreed that the U.S. needs to

keep supporting Israel militarily, increase funding for alternative energy projects and impose sanctions on Iran.

But it was Jenkins's agreement with Hudspeth on the topic of Social Security funding that caused the most murmurs.

Hudspeth said that she would pledge to vote against any piece of legislation that cut benefits, raised the retirement age or tried to privatize Social Security "absolutely, unequivocally."

Jenkins was equally adamant about not changing Social Security.

"Look, we are not going to break promises to our senior citizens," Jenkins said.

Not all the questions were about political issues, though; both candidates ad-

dressed Congress's lack of bipartisanship.

"I think the first thing to do is quit locking committee doors," Jenkins said. "I think Republicans, I don't know if they operated that way when they were in charge but, if they did, shame on them."

Jenkins added that she thought Republicans would "change the tone" in Congress.

Hudspeth blamed Republicans for the lack of bipartisanship.

"Ms. Jenkins has had two years to vote for reasonable bills, but she voted down over and over and over again," Hudspeth said. "She is aligned on one side of the field with her team."

Constituents can make their own decisions on Nov. 2.

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## BSU | Students step up, promote unity, diversity



Jennifer Heeke | Collegian

Two members of Alpha Kappa Alpha perform a step piece during the Black Student Union's Represent event Saturday night in Salsarita's. The annual event features multicultural organizations.

### Continued from Page 1

they found the event very entertaining and recognized the necessity of hosting these types of events.

"It was incredible, I loved it," said Megan Kirtland, sophomore in marketing. "It's extremely important that we get the opportunity to come see these groups on campus."

Jemmett said, overall, the event was a way for ethnic groups and organizations to

come together to promote understanding across campus.

"This campus needs more unity," he said. "We need to be more of a melting pot of different cultures and backgrounds."

Muhwezi said great strides have been made to promote cultural diversity on campus, but there can always be more.

"There's never enough improvement, it can always get better and better and better," he said.

"Once you stop, improvement stops."

## LUNCHEON | Doctoral candidate shares story

### Continued from Page 1

come back, but I think that's a long ways away, but I think the treatments are just progressing and improving so much each day and each month that we're here," she said.

At the event, Mayo-Theus, who is also a doctoral candidate in K-State's College of Human Ecology and an assistant professor at Southern University in New Orleans, La., shared her encounters with cancer, beginning with her mother's cancer when she was 12.

As she depicted her experiences, she shared 10 steps for managing cancer in the family — one of which was to write things down.

"Somebody needs to be documenting this whole journey because we're celebrating cancer today," Mayo-Theus said. "It's not our enemy. It can feel like it is, but it can be beat. Some of you are shaking your heads because you know exactly what I'm talking about."

Marcia Locke, public relations and outreach coordinator for the Johnson Center for Basic Cancer Research,

said hearing personal experiences with cancer can bring awareness to the issue.

"Nothing reminds us that it can happen to any of us more than someone's story," she said.

Though this is the third breast cancer awareness luncheon, Locke said it was the first time the Johnson Center coordinated it with help from Komen and attendance tripled from 2009.

The event emphasized education because cancer, if caught early through screenings and other precautionary measures, is very survivable,

Locke said.

Besides the luncheon, several other local businesses and groups are promoting the cause throughout Manhattan because October is breast cancer awareness month — an effort Farley said helps people learn more about the disease.

"I think it's important because so many times breast cancer especially is an invisible disease and people don't know about it, and so I think bringing an awareness to breast cancer keeps it out in the forefront that yes, it is an issue," she said.

## ORCHESTRA | Classic, modern music melded

### Continued from Page 1

oranges. Audience members had their favorites though.

Manhattan resident, Louise Dilly, said she loved the Vivaldi repertoire, and found the period instruments a very interesting part of the show.

Eric Zoeller, manhattan resident, said he looked forward to "The American Four Seasons."

"I'm a big fan of Glass," he said.

To the musicians, however, there was no comparing. Instead they celebrated the music, and the picture it paints.

"They are two different pictures," said Ivano Zanenghi, lute player for the orchestra. "When you picture Vivaldi you see the sea and Venice, and when you listen to Glass, you see the big land of America. It's very different colors."

Alessandro Sbragio, doublebass player, said when it comes to comparing the two pieces, it is difficult because they are from two different times.

"The technology takes one thing, and the poetry takes another," he said.

While the music allowed for the demonstrations of the different cultures of the com-

posers, the traveling behind the show has allowed for the musicians to experience firsthand the culture that inspired the music.

Zanenghi and Sbragio said they have been to America 11 times to perform, and said they have been able to learn more about the American culture each time.

"I love the American people because they feel free, they are curious," Sbragio said. "They are big, enthusiastic about everything. They have a sense of democracy inside."

Zanenghi described Italy as a very passionate, yet laid-back country.

"You can live, breathe the freedom in other ways and see the beauty," he said. "The life is beautiful, we enjoy everything."

With the differences and similarities between the American and Italian culture, Zanenghi and Sbragio said at the end of the day, the interpretation of music is all about how a person feels and what the music does for them.

"Music is like love, at the end it's always the same thing," Zanenghi said. "It depends what you feel, the emotion. When you give something you give all; this is the music."

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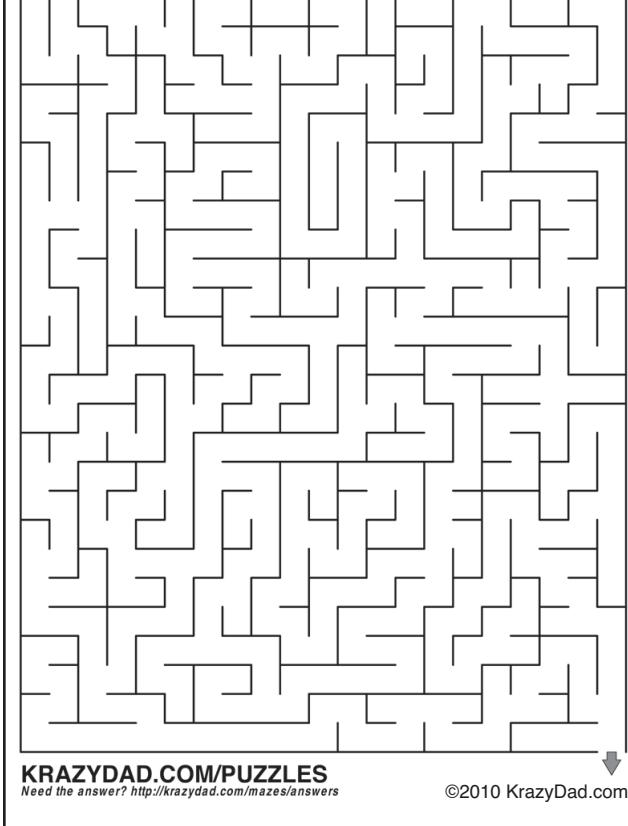
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